

Department and others represent Canada's regional theatre or come from outside the country. It presents productions of several Canadian companies, among them the Manitoba Theatre Centre, the Playhouse Theatre Company, the Shaw Festival, the Stratford National Theatre, Le Théâtre du Nouveau Monde and Le Théâtre du Rideau Vert.

The Theatre Department also forms small companies which tour central Canada, performing in high schools and elsewhere, and offering professional theatre to communities which would not otherwise have the opportunity to enjoy it. Workshops for students and teachers are among the other services offered by the Theatre Department.

The Dance and Variety Department brings in some 100 different shows a year, including ballet, musical shows and comedy. The NAC is the only centre in Canada where every Canadian dance company of importance appears on a regular basis, and dance and variety programming has offered a showcase for performers from every part of the country. Each year during July, a festival of mainly musical entertainment is presented, centred around the NAC's own opera productions. Altogether, there are about 1,000 performances annually in the NAC, entertaining audiences of almost 800,000 people.

7.9.3 Provincial assistance to the arts

All provinces except Prince Edward Island give some form of financial assistance to artists (writers, poets, painters and sculptors), cultural organizations or community councils.

Newfoundland. The Cultural Affairs Division of the Department of Tourism contributes to the upkeep of cultural centres in the province and provides grants and awards to individuals or groups native to or touring the province for performances. Grants and awards enable local theatrical groups to produce and perform in centres around the province. For 1976 the provincial government budgeted \$60,000 (including Cultural Olympic Projects) for these grants and a further \$270,000 to enable locally, nationally and internationally known companies and groups to perform in the province at centres which normally would be unable to hire them. These funds also enable centres such as the Marine Museum in St. John's to purchase works to be exhibited.

Nova Scotia. In 1973, the Nova Scotia Department of Recreation was given the legislative mandate to be responsible for cultural development, covering a broad range of activities consisting of music, theatre, crafts, multiculturalism, festivals, arts councils, dance, visual arts, writing, film, and photography, the Art Bank of Nova Scotia and the newly developing Art Gallery of Nova Scotia. The department supports eight cultural federations which act as service agencies for arts and cultural programs throughout the province.

In the year ended March 31, 1975, grants to major cultural institutions included a grant of \$25,000 to the Neptune Theatre Foundation; \$25,000 to the Atlantic Symphony Orchestra; and \$120,000 to the Art Gallery of Nova Scotia. For the following year, the cultural component of the department had a budget of \$729,000 with a projected budget of \$844,000 for the year ended March 1977.

In addition, a number of smaller grants were made available to community-based programs in the performing, visual and literary arts. The Nova Scotia Department of Tourism contributed \$129,000 to cultural events and festivals in local promotion grants.

The Fine Arts and Handcrafts section of the Adult Education program of the Department of Education, with a budget of \$186,597, provided leadership training courses and small grants to various cultural organizations. The Nova Scotia museum section of the Cultural Services Program of the department, with a budget of \$1,482,575, disbursed grants to local museums and historical societies. Other major cultural expenditures included \$2,137,942 for the Nova Scotia Provincial Library which serves communities with both permanent and mobile library facilities, and